

Claude Santiago

Born in Algiers (Algeria) to a Spanish family, emigrated from France to the US, Canada and Mexico from 1973 to 1985 • French and Canadian nationalities.

FILMMAKER

Documentaries and experimental films

- *From Harlem to Harlem*, 2010 - feature film project (script writing grant from French CNC)
- *The Last Poets Made in Amerikkka* 52 min., 2008 - La Huit prod./Trace TV *
- *Soca Power in Trinidad & Tobago* 60 min., 2007 - ADN prod./Trace TV -- Best documentary at the Belize International Film Festival
- *James Blood Ulmer, no escape from the blues* 52 min., 2006 - La Huit prod./Mezzo
- *Tom Zé, dada brasil* 47 min., 2005 - La Huit prod./Mezzo *
- *America number one* 22 min., 2005 - independently produced with La Huit prod.
- *Justo Valdez, a tribute to Batata* 45 min., 2004 - La Huit prod./Mezzo-Arte *
- *Rai ! Rai ! Rai ! Cheikha Rabia & Bellemou* 52 min., 2003 - La Huit prod./Mezzo *
- *Oran Oraï* 57 min., 2000 - PIA prod./Arte -- special prize from the Mediterraneo Video Festival jury
- *Compay Segundo, a Cuban legend* 55 min., 1998 - Morgane prod./Arte -- Grand prize at the Santiago of Cuba Video festival **
- *Degeneration Punk* 60 min., 1997 - Morgane prod./Arte
- *Carlinhos Brown, Bahia Beat* 52 min., 1996 - Morgane prod./Arte **
- *Arriba de la Bola, stories about Havana's Carnival* 92 min., 1996 - Morgane prod.-Duran /France Supervision-Canal +
- *Cubáfrica* 52 min., 1990 - Série Limitée prod./Arte - Prize for best foreign documentary on Latin America at the New Latin American Cinema Festival (Havana 1990) - Vhs by Fnac Music **
- *Graines de Violences* 1988 • *Vacances à Koh Samui* 1988 • *Superbarrio* 1987 : 3 short films independently produced with studios Duran/Canal +

* DVD publishing : La Huit prod. - ** DVD publishing : Arte

TV series

- *Megamix* 1990-94 : numerous short documentary musical topics for producer Martin Meissonnier Série Limitée prod./FR3-Arte
- *Picnic TV* 1986-89 : thirty 26-minute programs dedicated to international creative video and TV Gédéon & Ex Nihilo prod./Canal +

Promotional and commissioned films

- *Les Sœurs Faez* 26 min. epk 2002 - Warner Jazz • *Kenza*, a portrait of Khaled 30 min. Epk 1999 - Cie Panoptique/Barclay • Séries of educational films 1993 - Editions Nathan • Documentary short features, Paris & Londres 1992 - Fuji TV Tokyo

ART DIRECTOR

- Curator of numerous video-art and music exhibitions in the USA and in Europe 1980-1988 : *Paris Museum of Modern Art, French Ministry of Culture and Communication, Bains-Douches, Le Palace*
- Artistic director of North Beach avant-garde club *Savoy Tivoli* (music, video and performance) - 1979-81 - San Francisco, USA

JOURNALIST

- *Libération* 1981-84 : American chronicles from San Francisco and New York, USA
- *Re/Search* (Rough Trade Records), *Actuel*, *Gig*, *Radio France* 1980-85 : reports from the USA
- *Cahiers de Mai* 1969-72 : investigative reports in France, Italy, Lebanon

MISCELLANEOUS

Film editor

- Documentary films directed by Patrick Bourrat, Charles Najman, Moktar Ba, Yolande Joséphe... 1990-2009 - TF1, FR2, Arte

And...

- Video-jockey - San Francisco, USA 1982-83
- Coordinator of an experimental residence (MPA) based on the theories of the English 'anti-psychiatrist' Ronald Laing, funded by the govt. of British Columbia, Vancouver -Canada 1976-77
- Personal research in magic Mexico - frequent stays between 1973 and 1988

Grants

- Leonard de Vinci / French Ministry of Foreign Affairs : Cuba 1992
- Villa Medici Hors-Les -Murs / French Ministry of Foreign Affairs : Mexico 1987

Education

- Degree in Political Science - Paris VIII University, 1972
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